

**SONATA FROM DIE  
BANKELSANGERLIEDER**  
TRADITIONAL  
**ARRANGED BY JOCK MCKENZIE**

**2:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA**

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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### SONATA FROM DIE BANKELSANGERLIEDER

THE WORK WAS DISCOVERED AT THE END OF A COLLECTION OF VOCAL PIECES PUBLISHED IN 1684 UNDER THE MAIN TITLE "DIE BANKELSANGERLIEDER." OR "THE SONG OF THE BENCH SINGERS". THE TERM "BANKELSANGER" OR BENCH SINGER REFERRED TO AN ITINERANT MUSICIAN OR BUSKER WHO PERFORMED IN THE LOCAL TAVERN WHILE STANDING ON BENCHES. THE ITALIAN TRANSLATION FOR A "BANKELSANGER" IS "CANTASTORIA", WHICH MEANS "STORY SINGER", A SINGER WHO TELLS HIS STORY WHILE GESTURING TO A SERIES OF PAINTED OR PRINTED IMAGES. BAROQUE IN STYLE, SOME MUSIC ACADEMICS BELIEVE THAT THE WORK MAY HAVE ACTUALLY BEEN COMPOSED BY THE GERMAN COMPOSER DANIEL SPEER (1636-1709). THIS LIVELY WORK IS UNUSUAL IN THE QUALITY OF ITS THEMES AND EVEN MORE SO IN THE ANTI-PHONAL EFFECTS PRODUCED BY THE ANSWERING BACK AND FORTH BETWEEN VARIOUS GROUPINGS OF INSTRUMENTS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# SONATA FROM DIE BANKELSANGERLIEDER

ANON.  
ARRANGED BY JOCK MCKENZIE

ALLEGRO

The musical score is written for a brass ensemble. It features ten staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score is divided into three measures. Trumpets 1 and 2 play a melodic line starting with a forte (f) dynamic and a crescendo hairpin, followed by a piano (p) dynamic. Trumpets 3 and 4 play a similar melodic line but stop after the first measure. Trombone 2 plays a supporting line with a forte (f) dynamic and a crescendo hairpin, followed by a piano (p) dynamic. Trombone 3 and the Tuba play a low, sustained line. The Horn in F and Trombone 1 are silent throughout the piece.

4

Musical score for brass instruments. The score is written for 11 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. TPT 1 and TPT 2 play a melodic line starting on the fourth measure. TPT 3 and TPT 4 are silent. HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play a rhythmic accompaniment starting on the second measure. The TBN parts feature a consistent eighth-note pattern with accents.

7

Musical score for brass instruments. The score is written for four trumpets (TPT 1-4), one horn (HORN), three trombones (TBN 1-3), one baritone (B TBN), and one tuba (TUBA). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure is marked with a '7' above the staff. The trumpets (TPT 1-4) are shown with rests in all three measures. The horn (HORN) and trombones (TBN 1-3) play a melodic line starting with a quarter note, followed by eighth notes. The baritone (B TBN) and tuba (TUBA) play a bass line starting with a quarter note, followed by eighth notes. The dynamic marking *p* (piano) is present at the beginning of the first measure for the horn, trombones, baritone, and tuba.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

A

10

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first two measures show rests for the trumpet parts. The third measure begins with a dynamic marking of *mp* and includes accents (>) over the notes. The horn part has a crescendo hairpin leading into the third measure. The tuba part has a decrescendo hairpin leading into the third measure. The score concludes with a final measure in the fourth measure.

14

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure (measures 14-15) features a melodic line for the trumpets and horns, with dynamics *mf* and *mp*. The second measure (measures 16-17) continues the melodic line, with dynamics *mf* and *mp*. The third measure (measures 18-19) features a melodic line for the trumpets and horns, with dynamics *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Musical score for brass instruments, measures 17-20. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows various rhythmic patterns and melodic lines for each instrument.

**TPT 1:** Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes G4, A4, B4, C5). Measure 20: *mf* (quarter notes G4, A4, B4, C5).

**TPT 2:** Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes G4, A4, B4, C5). Measure 20: *mf* (quarter notes G4, A4, B4, C5).

**TPT 3:** Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *f* (quarter notes G4, A4, B4, C5). Measure 20: Rest.

**TPT 4:** Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *f* (quarter notes G4, A4, B4, C5). Measure 20: Rest.

**HORN:** Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes G4, A4, B4, C5). Measure 20: *mf* (quarter notes G4, A4, B4, C5).

**TBN 1:** Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes G3, A3, B3, C4). Measure 20: Rest.

**TBN 2:** Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *mf* (quarter notes G3, A3, B3, C4). Measure 20: *mf* (quarter notes G3, A3, B3, C4).

**TBN 3:** Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes G3, A3, B3, C4). Measure 20: Rest.

**B TBN:** Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *mf* (quarter notes G3, A3, B3, C4). Measure 20: *mf* (quarter notes G3, A3, B3, C4).

**TUBA:** Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes G3, A3, B3, C4). Measure 20: Rest.



**B**

21

Musical score for brass instruments. The score is written for the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure contains a dynamic marking of *f* (forte) and a breath mark (>). The third measure contains a dynamic marking of *p* (piano) and a breath mark (>). The Tuba part is silent throughout the section.

24

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves (TPT 1 and TPT 2) contain melodic lines with eighth and sixteenth notes. The remaining staves (TPT 3, TPT 4, HORN, TBN 1, TBN 3, B TBN, and TUBA) are mostly silent, indicated by a horizontal line with a bar underneath. The TBN 2 staff contains a melodic line. The HORN, TBN 1, TBN 3, B TBN, and TUBA staves have notes in the final two measures, marked with a 'v' above the notes, indicating a breath mark or accent.

27

Musical score for brass instruments, starting at measure 27. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, mostly rests.
- TPT 2 (Trumpet 2): Treble clef, mostly rests.
- TPT 3 (Trumpet 3): Treble clef, mostly rests.
- TPT 4 (Trumpet 4): Treble clef, mostly rests.
- HORN: Treble clef, playing a melodic line with accents and dynamics.
- TBN 1 (Tenor Horn 1): Bass clef, playing a rhythmic line with accents and dynamics.
- TBN 2 (Tenor Horn 2): Bass clef, playing a rhythmic line with accents and dynamics.
- TBN 3 (Tenor Horn 3): Bass clef, playing a rhythmic line with accents and dynamics.
- B TBN (Baritone Tenor Horn): Bass clef, playing a rhythmic line with accents and dynamics.
- TUBA: Bass clef, playing a rhythmic line with accents and dynamics.

The score is divided into two measures. The first measure shows the initial rhythmic patterns for the Horn and Tenor Horns. The second measure shows a change in the Horn and Tenor Horn parts, with a dynamic marking of *p* (piano) and a key signature change to one flat (B-flat major or A-flat minor).

Musical score for a brass section, measures 29-31. The score includes parts for four trumpets (TPT 1-4), a horn (HORN), three tenor trombones (TBN 1-3), three baritone trombones (3 TBN), and a tuba (TUBA). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 29 and 30 show rhythmic patterns for the Horn and Trombone sections, while measure 31 shows a change in the Horn and Trombone parts.

**TPT 1**  
**TPT 2**  
**TPT 3**  
**TPT 4**  
**HORN**  
**TBN 1**  
**TBN 2**  
**TBN 3**  
**3 TBN**  
**TUBA**

C

32

The image shows a page of a musical score for a brass ensemble, specifically measures 32 and 33. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats). Measure 32 shows the beginning of the section, with most trumpet parts (TPT 1-4) having a whole rest. The Horn, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA parts have specific melodic lines. Measure 33, marked with a section symbol 'C', features a change in the trumpet parts. TPT 1, 2, 3, and 4 all play a rhythmic pattern of eighth notes. The other parts continue with their respective lines. Dynamics markings like *mf* and *f* are present throughout the score.

34

This musical score is for a brass section, consisting of ten staves. The instruments are Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; 3rd Trombone; and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The first measure contains a melodic line for the trumpets and horns, and a bass line for the trombones and tuba. The second measure continues the melodic lines and adds a new bass line for the tuba. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

**TRUMPETS (TPT 1-4):** Each trumpet part has a melodic line starting on a whole note, followed by a quarter note, and then a quarter note. The melodic line is repeated in the second measure. The dynamic marking *mp* is present.

**HORN:** The horn part has a melodic line starting on a whole note, followed by a quarter note, and then a quarter note. The melodic line is repeated in the second measure. The dynamic marking *mp* is present.

**TROMBONES (TBN 1-3):** Each trombone part has a melodic line starting on a whole note, followed by a quarter note, and then a quarter note. The melodic line is repeated in the second measure. The dynamic marking *mp* is present.

**3rd TROMBONE (3 TBN):** The 3rd trombone part has a melodic line starting on a whole note, followed by a quarter note, and then a quarter note. The melodic line is repeated in the second measure. The dynamic marking *mp* is present.

**TUBA (TUBA):** The tuba part has a melodic line starting on a whole note, followed by a quarter note, and then a quarter note. The melodic line is repeated in the second measure. The dynamic marking *mp* is present.

36

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature has two flats. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a crescendo leading to the third measure, which is marked *f*. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA.

39

Musical score for brass instruments, measures 39-42. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in measures 39 and 40 for several parts. TPT 1 and TPT 2 play a melodic line in measures 39 and 40, while TPT 3 and TPT 4 are silent. The HORN part features a rhythmic pattern in measure 39. TBN 1, TBN 2, TBN 3, B TBN, and TUBA provide harmonic support with various rhythmic patterns and rests.



D

43

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into three measures. TPT 1, 2, and 3 are silent throughout. TPT 4, HORN, TBN 1, and TBN 3 have melodic lines. TBN 2, B TBN, and TUBA have sparse notes. Dynamics include piano (p) and accents.

Instrument	Measure 1	Measure 2	Measure 3
TPT 1	-	-	-
TPT 2	-	-	-
TPT 3	-	-	-
TPT 4	-	-	7 4 p
HORN	4 p		
TBN 1	-	-	7 4 p
TBN 2	-	-	-
TBN 3	4 p		
B TBN	-	-	p
TUBA	p		

46

Musical score for brass instruments. The score is written for 10 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. TPT 1, TPT 2, TPT 3, and TBN 3 are silent throughout. TPT 4 plays a melodic line in the first measure, marked *mf*. HORN and TBN 1 play a melodic line in the first measure, marked *mf*. TBN 2 and 3 TBN play a melodic line in the first measure, marked *mf*. In the second measure, HORN and TBN 2 play a melodic line, marked *mp*. In the third measure, TUBA plays a melodic line, marked *mp*.

49

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. TPT 1, TPT 2, TPT 3, and TPT 4 are marked with a whole rest in every measure. HORN, TBN 2, and TUBA have active parts. HORN plays a melodic line starting on G4, moving to A4, Bb4, and C5. TBN 2 plays a more complex line starting on G2, moving to A2, Bb2, and C3. TUBA plays a line starting on G1, moving to A1, Bb1, and C2.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

**E**

52

This musical score is for a brass section, starting at measure 52. The key signature is E-flat major (two flats) and the time signature is 4/4. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1, 2, 3, and 4. They play a melodic line starting with a half note E4, followed by quarter notes F4, G4, A4, Bb4, and C5. The dynamics are marked *mp*. Trumpets 1, 3, and 4 have a crescendo hairpin starting in the third measure.
- HORN:** The Horn part is silent, indicated by a whole rest in the first measure.
- TBN 1:** Trombone 1. It plays a half note E3, followed by quarter notes F3, G3, A3, and Bb3. The dynamics are marked *mp*. It has a crescendo hairpin starting in the third measure.
- TBN 2:** Trombone 2. It is silent, indicated by a whole rest in the first measure.
- TBN 3:** Trombone 3. It plays a half note E3, followed by quarter notes F3, G3, A3, and Bb3. The dynamics are marked *mp*. It has a crescendo hairpin starting in the third measure.
- B TBN:** Baritone. It is silent, indicated by a whole rest in the first measure.
- TUBA:** Tuba. It is silent, indicated by a whole rest in the first measure.

The score is divided into three measures. The first measure contains the initial notes and dynamics. The second measure continues the melodic line. The third measure concludes the phrase with a crescendo hairpin.

55

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature has two flats. The score is divided into three measures. The first measure shows the initial melodic lines for the trumpets and trombones. The second measure introduces the horn and tuba parts, with dynamic markings of *mf* and *f*. The third measure continues the melodic development, with various articulations and dynamics. The horn part has accents and slurs. The tuba part has accents and slurs. The baritone part has accents and slurs. The trombone parts have accents and slurs. The trumpet parts have accents and slurs.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

58

This musical score is for a brass ensemble, spanning measures 58, 59, and 60. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The first four trumpet parts (TPT 1-4) play a melodic line with accents and slurs, starting with a half note G4 and moving through a series of eighth and quarter notes. The horn part (HORN) plays a similar melodic line, starting with a half note G4. The trombone parts (TBN 1-3) play a rhythmic pattern of eighth notes, starting with a half note G4. The three tenor trombone parts (3 TBN) and the tuba part (TUBA) play a simple harmonic line, starting with a half note G4. The score is divided into three measures, with a double bar line at the end of measure 60.

61

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '61' at the top left and '21' at the top right. The score consists of ten staves, each labeled with an instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. All staves are in the key of B-flat major (two flats) and use a common time signature. The first four staves (TPT 1-4) are in treble clef. The Horn staff is also in treble clef. The remaining staves (TBN 1-3, B TBN, TUBA) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like accents and hairpins. The score is organized into three measures across the page.

64

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into three measures. TPT 1 and TPT 2 have rests in the first two measures and enter in the third measure with eighth-note patterns. TPT 3 and TPT 4 have rests throughout. HORN has a melodic line in the first two measures and a rest in the third. TBN 1, TBN 2, and TBN 3 have rests in the first two measures and enter in the third measure with eighth-note patterns. B TBN has a simple melodic line in the first two measures and a rest in the third. TUBA has rests in the first two measures and enters in the third measure with a simple melodic line.



67

RIT.

PIU f

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA