

**SONATA FROM DIE
BANKELSANGERLIEDER**
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

2:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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SONATA FROM DIE BANKELSANGERLIEDER

THE WORK WAS DISCOVERED AT THE END OF A COLLECTION OF VOCAL PIECES PUBLISHED IN 1684 UNDER THE MAIN TITLE "DIE BANKELSANGERLIEDER." OR "THE SONG OF THE BENCH SINGERS". THE TERM "BANKELSANGER" OR BENCH SINGER REFERRED TO AN ITINERANT MUSICIAN OR BUSKER WHO PERFORMED IN THE LOCAL TAVERN WHILE STANDING ON BENCHES. THE ITALIAN TRANSLATION FOR A "BANKELSANGER" IS "CANTASTORIA", WHICH MEANS "STORY SINGER", A SINGER WHO TELLS HIS STORY WHILE GESTURING TO A SERIES OF PAINTED OR PRINTED IMAGES. BAROQUE IN STYLE, SOME MUSIC ACADEMICS BELIEVE THAT THE WORK MAY HAVE ACTUALLY BEEN COMPOSED BY THE GERMAN COMPOSER DANIEL SPEER (1636-1709). THIS LIVELY WORK IS UNUSUAL IN THE QUALITY OF ITS THEMES AND EVEN MORE SO IN THE ANTIPHONAL EFFECTS PRODUCED BY THE ANSWERING BACK AND FORTH BETWEEN VARIOUS GROUPINGS OF INSTRUMENTS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

SONATA FROM DIE BANKELSANGERLIEDER

ANON.
ARRANGED BY JOCK MCKENZIE

ALLEGRO

The score is for a brass ensemble and includes the following parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The music is in C major, common time (C), and marked ALLEGRO. The first three measures show the initial melodic lines for the trumpets and trombones. Trumpets 1 and 2 play a melodic line starting on G4, while Trumpets 3 and 4 play a similar line starting on E4. Trombone 2 plays a lower line starting on G3. The score includes dynamic markings of *f* (forte) and *p* (piano) and various articulations like accents and slurs.

4

Musical score for brass instruments. The score is written for 11 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. TPT 1 and TPT 2 play a melodic line starting at measure 4. TPT 3 and TPT 4 are silent. HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play a harmonic accompaniment starting in the second measure. The accompaniment consists of a bass line and a tenor line. The bass line starts with a whole note chord in the second measure, followed by a series of eighth notes. The tenor line starts with a whole note chord in the second measure, followed by a series of eighth notes. The score ends with a double bar line at the end of the third measure.

7

The image shows a page of a musical score for a brass ensemble. The score is written for nine instruments: Trumpets 1, 2, 3, and 4; Horn; Trombone 1; Trombone 2; Trombone 3; Baritone; and Tuba. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the score is marked with a '7' above the staff. The first four trumpet parts (TPT 1, 2, 3, 4) are currently silent, indicated by a horizontal line on each staff. The Horn part begins with a melodic line starting on G4, moving to A4, B4, and then descending. Trombone 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3. The Baritone and Tuba parts play a similar rhythmic accompaniment, starting on G2 and moving up to B2. The dynamic marking 'p' (piano) is present at the beginning of the first measure for the Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba parts.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

p

A

10

Musical score for a brass ensemble, measures 10-13. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into four measures. Measures 10 and 11 show rests for the trumpets and a melodic line for the horn and tubas. Measure 12 features a dynamic marking of *mp* and accents (>) over the notes. Measure 13 continues the melodic lines for the horn and tubas. The score is written in a standard musical notation with a grand staff for each instrument.

14

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure (measures 14-15) features a melodic line for the trumpets and horns, with dynamics *mf* and *mp*. The second measure (measures 16-17) continues the melodic line, with dynamics *mf* and *mp*. The third measure (measures 18-19) concludes the phrase, with dynamics *mf* and *mp*. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings and a fermata.

17

Musical score for brass instruments, measures 17-20. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows various rhythmic patterns and melodic lines for each instrument.

TPT 1: Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes B4, A4, G4, F4). Measure 20: *mf* (quarter notes E4, D4, C4, B3).

TPT 2: Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes B4, A4, G4, F4). Measure 20: *mf* (quarter notes E4, D4, C4, B3).

TPT 3: Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *f* (quarter notes B4, A4, G4, F4). Measure 20: Rest.

TPT 4: Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *f* (quarter notes B4, A4, G4, F4). Measure 20: Rest.

HORN: Treble clef, B-flat major. Measures 17-18: *f* (quarter notes G4, A4, B4, C5). Measure 19: *mf* (quarter notes B4, A4, G4, F4). Measure 20: *mf* (quarter notes E4, D4, C4, B3).

TBN 1: Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes B3, A3, G3, F3). Measure 20: Rest.

TBN 2: Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *mf* (quarter notes B3, A3, G3, F3). Measure 20: *mf* (quarter notes E3, D3, C3, B2).

TBN 3: Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes B3, A3, G3, F3). Measure 20: Rest.

B TBN: Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *mf* (quarter notes B3, A3, G3, F3). Measure 20: *mf* (quarter notes E3, D3, C3, B2).

TUBA: Bass clef, B-flat major. Measures 17-18: *f* (quarter notes G3, A3, B3, C4). Measure 19: *f* (quarter notes B3, A3, G3, F3). Measure 20: Rest.

B

21

Musical score for brass instruments. The score is written for the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure begins with a dynamic marking of *f* (forte) and includes accents (>) over the notes. The third measure concludes with a dynamic marking of *p* (piano) for the trumpet parts. The Tuba part remains silent throughout the section.

24

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures show active parts for TPT 1 and TPT 2, while TPT 3, TPT 4, HORN, TBN 1, and B TBN are silent. In the third measure, HORN, TBN 1, TBN 2, B TBN, and TUBA have active parts, indicated by notes and dynamic markings.

27

Musical score for brass instruments, measures 27-28. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The first four trumpet parts (TPT 1-4) are marked with a flat sign and a horizontal line, indicating they are silent. The Horn part begins with a melodic line in measure 27, followed by a dynamic marking of *p* in measure 28. The three Tenor Basso Horns (TBN 1-3) play a rhythmic pattern of eighth notes in measure 27, followed by a melodic line in measure 28 with a dynamic marking of *p*. The Bass TBN part plays a melodic line in measure 27, followed by a melodic line in measure 28 with a dynamic marking of *p*. The Tuba part plays a melodic line in measure 27, followed by a melodic line in measure 28 with a dynamic marking of *p*.

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The first four trumpet parts (TPT 1-4) are marked with a rest throughout the entire piece. The Horn part plays a melodic line with eighth and sixteenth notes. The three Tenor Basso Horns (TBN 1-3) play a rhythmic pattern of eighth notes. The three Bass Horns (3 TBN) play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The score is divided into three measures.

C

32

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

34

This musical score is for a brass section, starting at measure 34. It features ten staves for different instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first four trumpets play a melodic line with eighth-note patterns. The horn plays a rhythmic accompaniment. The trombones (1, 2, and 3) play a similar melodic line to the trumpets, while the 3rd trombone and tuba provide a bass line. The 3rd trombone and tuba parts include a *mp* dynamic marking.

36

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature has two flats. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a crescendo leading to the third measure, which is marked *f*. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA.

39

Musical score for a brass ensemble, measures 39-42. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 39 and 40 for most parts. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT 3 and TPT 4 parts are silent from measure 40 onwards. The HORN part has a melodic line with eighth notes in measure 39 and quarter notes in measure 40. The TBN 2 part has a melodic line with quarter notes and eighth notes. The 3 TBN part has a melodic line with quarter notes. The TUBA part has a melodic line with eighth notes.

D

43

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *p* (piano). The score is divided into three measures. TPT 1, 2, and 3 are silent throughout. TPT 4, HORN, TBN 1, and TBN 3 have melodic lines. TBN 2 and B TBN are silent. TUBA has a simple bass line. A circled 'D' and the number '43' are at the top left.

46

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. TPT 1, 2, and 3 are silent throughout. TPT 4 plays a melodic line in the first measure, marked *mf*, and is silent in the second and third. HORN is silent in the first two measures, then plays a melodic line in the third measure, marked *mp*. TBN 1 plays a melodic line in the first measure, marked *mf*, and is silent in the second and third. TBN 2 is silent in the first two measures, then plays a melodic line in the third measure, marked *mp*. TBN 3 is silent throughout. 3 TBN plays a melodic line in the first measure, marked *mf*, and is silent in the second and third. TUBA is silent in the first two measures, then plays a melodic line in the third measure, marked *mp*.

49

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Each staff contains a whole rest, indicating that all trumpets are silent for this measure.
- HORN:** The horn part features a melodic line consisting of eighth and quarter notes, starting on a middle C and moving through various intervals.
- TBN 1:** The first trombone part contains a whole rest.
- TBN 2:** The second trombone part has a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.
- TBN 3:** The third trombone part contains a whole rest.
- B TBN:** The baritone part contains a whole rest.
- TUBA:** The tuba part has a melodic line with eighth and quarter notes, mirroring the horn's line.

E

52

This musical score is for a brass section in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** All four trumpets play a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The first measure is marked *mp*. The second measure continues the line. The third measure features a dynamic change to *mf* and includes a crescendo hairpin.
- HORN:** The horn part consists of a single half note G3 in the first measure, followed by rests in the second and third measures.
- TBN 1:** The first trombone plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The first measure is marked *mp*. The third measure features a dynamic change to *mf* and includes a crescendo hairpin.
- TBN 2:** The second trombone part consists of a single half note G3 in the first measure, followed by rests in the second and third measures.
- TBN 3:** The third trombone plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The first measure is marked *mp*. The third measure features a dynamic change to *mf* and includes a crescendo hairpin.
- B TBN:** The baritone part consists of a single half note G3 in the first measure, followed by rests in the second and third measures.
- TUBA:** The tuba part consists of a single half note G3 in the first measure, followed by rests in the second and third measures.

55

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Tuba. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature is B-flat major. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a crescendo from *mf* to *f*. The third measure shows a continuation of the *f* dynamic with various articulations like accents and slurs.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

58

This musical score is for a brass ensemble, spanning measures 58 to 60. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged vertically as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. Measures 58-60 show a complex melodic line with many slurs and accents.
- HORN:** Horn in treble clef. Measures 58-60 show a melodic line with slurs and accents.
- TBN 1, 2, 3:** Tenors 1, 2, and 3, all in bass clef. Measures 58-60 show a rhythmic pattern of eighth notes with slurs and accents.
- B TBN:** Baritone in bass clef. Measures 58-60 show a simple melodic line.
- TUBA:** Tuba in bass clef. Measures 58-60 show a simple melodic line.

The score is divided into three measures. Measure 58 begins with a 4/4 time signature and a key signature of two flats. The first four trumpet parts have a complex melodic line with many slurs and accents. The horn part has a melodic line with slurs and accents. The tenor parts have a rhythmic pattern of eighth notes with slurs and accents. The baritone and tuba parts have a simple melodic line.

61

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into three measures. TPT 1, 2, 3, and 4 play a melodic line starting with a quarter note G4, followed by eighth notes. HORN plays a rhythmic pattern of eighth notes. TBN 1, 2, and 3 play a bass line with quarter notes. B TBN and TUBA play a simple bass line with quarter notes. The score ends with a double bar line.

64

Musical score for brass instruments, measures 64-66. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. Measure 64 shows the beginning of the piece with a key signature change from B-flat major to B major (no flats). Measure 65 continues the melodic lines. Measure 66 concludes the section with a final cadence.

67

RIT.

PIU f

PIU f